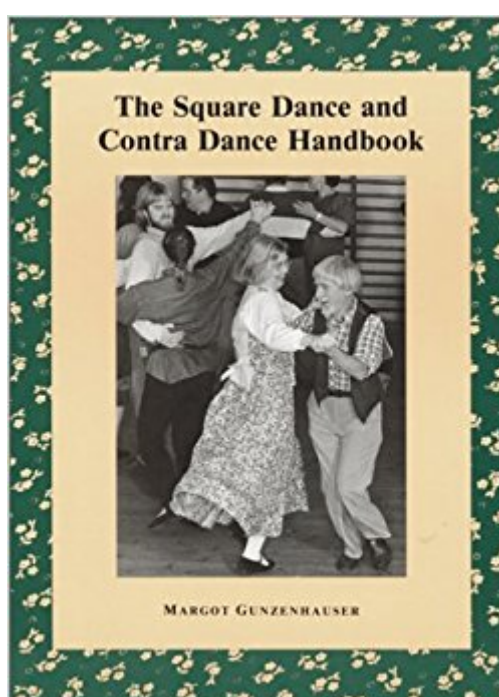


The book was found

The Square Dance And Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, And Directories



Synopsis

This comprehensive guide to traditional style square and contra dancing, sometimes referred to as country dancing, covers both music and style and gives background information on various dance types and calling techniques. Ninety dances, presented in chapters according to type (mixers, progressive circles, contra, Southern mountain style, squares and others), in a wide variety of formations are described with drawings and diagrams for many of the movements. A glossary of terms, a directory of addresses (organizations; vendors of books, recordings and audio equipment; and dance camps), and an annotated discography and bibliography are also provided.

Book Information

Paperback: 320 pages

Publisher: McFarland & Company (January 1, 1996)

Language: English

ISBN-10: 0899508553

ISBN-13: 978-0899508559

Product Dimensions: 11 x 8.6 x 0.8 inches

Shipping Weight: 1.7 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,591,397 in Books (See Top 100 in Books) #119 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #310 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #9387 in [Books > Textbooks > Reference](#)

Customer Reviews

Take a gander at the subtitle of this oversize handbook. It is accurate but neither complete nor descriptive enough, for the coverage of calls and movements includes separate sections on square and contra basics (e.g., how to call, what kinds of music to use), simple mixer dances, circle and other easy dances, specifically contra dances, various mountain-style square figures, and square dances proper. Further, unmentioned in the subtitle are a "Materials for Musicians" section, which recommends various instruments and instruction and tune books; a bibliography that, like the discography, is classified and well annotated; and the glossary, which, like the dance instructions, is illustrated. Libraries catering to folk dancers (as opposed to modern Western or club square dancers) should consider reference as well as circulating copies of this excellent resource. Ray Olson

"libraries catering to folk dancers should consider reference as well as circulating copies of this excellent resource" -- Booklist/RBB "well written and easy to use" -- Come-All-Ye

[Download to continue reading...](#)

The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Dance A While: Handbook for Folk, Square, Contra, and Social Dance (9th Edition) Dance a While: A Handbook for Folk, Square, Contra, and Social Dance Dance a While: Handbook for Folk, Square, Contra, and Social Dance (8th Edition) Bibliography of American Directories Through 1860 Our Spiritual Wake Up Calls: When God Calls, Are You Listening? (Mahanta Transcripts Book 15) The Portland Collection: Contra Dance Music in the Pacific Northwest, Revised Edition Country Music Records: A Discography, 1921-1942 Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) The Marching Band Handbook: Competitions, Instruments, Clinics, Fundraising, Publicity, Uniforms, Accessories, Trophies, Drum Corps, Twirling, Color ... Travel, Directories, Bibliographies, Index Dance Halls and Last Calls: A History of Texas Country Music The Golden Age of Walt Disney Records 1933-1988: Murray's Collectors' Price Guide and Discography : Lps/45 Rpm/78 Rpm/Eps Lady Sings the Blues: The 50th-Anniversary Edition with a Revised Discography (Harlem Moon Classics) Pepper Adams' Joy Road: An Annotated Discography (Studies in Jazz) The Decca Labels: A Discography (6 volumes) (Discographies) (Vol.2) Heart of Stone: The Definitive Rolling Stones Discography, 1962-1983 (Rock & Roll Reference Series) Labor and Employment Arbitration: An Annotated Bibliography 1991-1996 (Cornell Industrial and Labor Relations Bibliography Series) American Indian Sovereignty and Law: An Annotated Bibliography (Native American Bibliography Series) A Bibliography of English History to 1485: Based on The Sources and Literature of English History from the Earliest Times to About 1485 by Charles Gross (Bibliography of British History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)